

SCHOLARSHIP IN DRAWING AND PAPER ARTS – AN INITIATIVE BY THE CITY OF WAIBLINGEN

WITH THE SUPPORT OF THE EVA MAYR-STIHL FOUNDATION

JULY – 8 OCTOBER 2023

GALERIE STIHL WAIBLINGEN & GALERIE IM KAMERALAMT

submission
until:
**17 March
2023**

INVITATION FOR APPLICANTS

In 2023, the City of Waiblingen will be launching its scholarship programme for drawing and paper arts for the first time. It will be made possible thanks to the support of the Eva Mayr-Stihl Foundation and the kind-hearted bequest of the late Renate Reichert to the Foundation. This intergenerational project unites accomplished artistic positions with upcoming artists and takes place every two years.

In 2023, the internationally renowned artist Katrin Ströbel was the first established artist to be selected for the paper arts scholarship from the City of Waiblingen.

She will accompany and mentor the recipients of the junior scholarship during her residency in Waiblingen.

This scholarship for budding junior artists will be awarded by a panel of experts following a public invitation for applicants.

THE JUNIOR SCHOLARSHIP

The City of Waiblingen will invite a maximum of three international artists to work at the Galerie im Kameralamt for a duration of four weeks from **1 to 28 July 2023**.

Once a week during a public workshop, visitors and a group of school pupils will have the opportunity to observe the artists at work and to converse with them.

Works created during this period will subsequently be exhibited from **29 July to 8 October 2023** as part of a joint exhibition at the Galerie im Kameralamt.

What's more, scholarship recipients will take part in an additional programme of events running alongside the exhibition, including workshops in collaboration with the Kunstschule Unteres Remstal art school.

Beneficiaries of the scholarship will receive a full scholarship. This includes:

- Accommodation as well as travel to and from the four-week residency provided free of charge
- Remuneration of Euro 1.500
- Food allowance of Euro 1.000
- Equipment and materials budget of Euro 1000 for works created on-location.
- Accommodation for artists with children or a family is possible

DAS MENTORING

During her residency in Waiblingen, the internationally active artist Katrin Ströbel will accompany the scholarship recipients within the scope of an artistic exchange.

Katrin Ströbel's artistic focus is drawing, as well as works made of and on paper. Having studied at the Stuttgart State Academy of Art and Design, Ströbel has worked in such exotic locations as Morocco, Nigeria, Senegal, South Africa, Peru, Australia and the USA. She has been represented on the international stage in both individual and group exhibitions for 15 years. The artist and professor currently lives in Marseille and teaches drawing at Villa Arson, the École Nationale Supérieure d'Art in Nice.

As part of the scholarship, Galerie Stihl in Waiblingen will be presenting a comprehensive monographic exhibition of pieces by the artist, as part of which a number of Katrin Ströbel's works from the past 15 years will be brought into dialogue with those which she develops during her four-week working residency at Galerie Stihl in Waiblingen.

TERMS OF PARTICIPATION

A maximum of three artists can apply for the scholarship:

- Artists may apply for the scholarship individually, as a duo, or as a trio
- The artistic focus should be works made on or out of paper
- Applicants must have completed their studies no more than 7 years prior to applying
- The working language is English

APPLICATION PROCEDURE

The following are to be included with the application:

- A current CV
- An accompanying letter
- A maximum of 15 examples of the applicants own work in the form of photographs annotated with the following information: title, year of creation, technique used and original size

The final date for the submission of applications is **17 March 2023**. Late entries are unable to be taken into consideration.

Applications are to be sent to:

papierkunststipendium@waiblingen.de

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Galerie Stihl Waiblingen